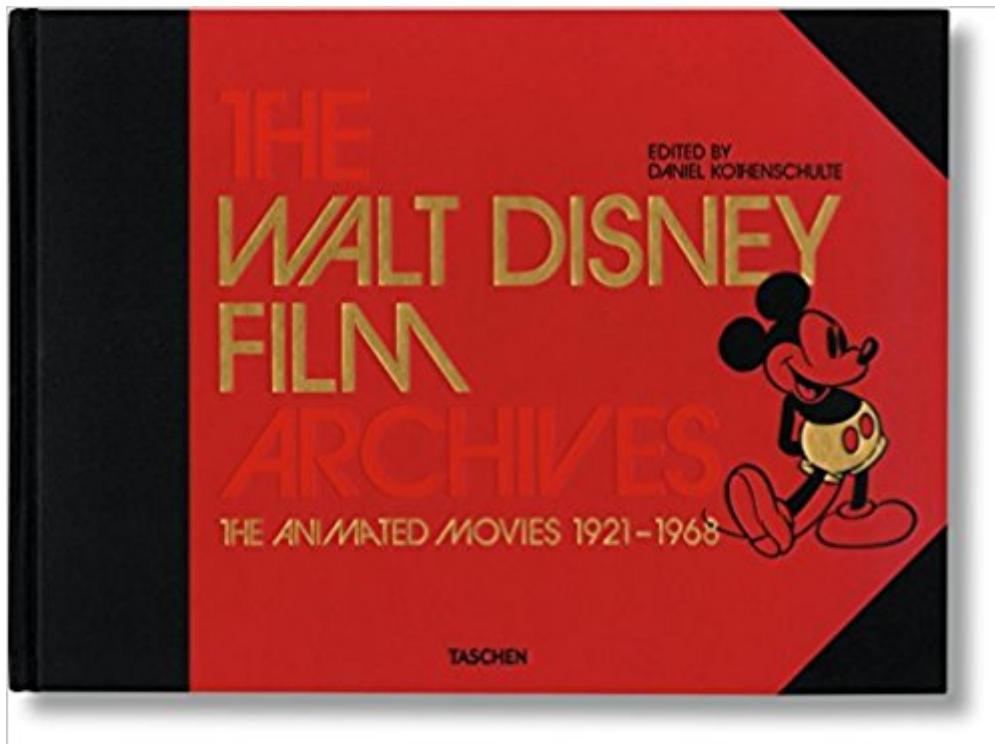




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# The Walt Disney Film Archives: The Animated Movies 1921-1968



## Synopsis

The Master Magician A fantastic voyage through Walt Disney's animation works – a kind of fun to do the impossible. • “Walt Disney One of the most creative minds of the 20th century, Walt Disney created a unique and unrivaled imaginative universe. Like scarcely any other classics of cinema, his astonishing collection of animated cartoons revolutionized storytelling on screen and enchant to this day across geographies and generations. In TASCHEN's first volume of one of the most expansive illustrated publications on Disney animation, some 1,500 images and essays by eminent Disney experts take us to the beating heart of the studio's – the Golden Age of Animation •. This landmark book traces Disney's complete animation journey from the silent film era, through his first full-length feature *Snow White and the Seven Dwarfs* (1937) and the pioneering artistic experiment *Fantasia* (1940), right up to his last masterpieces *Winnie the Pooh and the Honey Tree* (1966) and *The Jungle Book* (1967). With extensive research conducted through the historical collections of The Walt Disney Company, as well as private collections, editor Daniel Kothenschulte curates some of the most precious concept paintings and storyboards to reveal just how these animation masterpieces came to life. Masterful cel setups provide highly detailed illustrations of famous film scenes while rare pictures taken by Disney photographers and excerpts from story conferences between Walt and his staff bring a privileged insider's view to the studio's creative process. Each of the major animated features that were made during Walt's lifetime – including *Pinocchio*, *Fantasia*, *Dumbo*, *Bambi*, *Cinderella*, *Peter Pan*, *Lady and the Tramp*, and *One Hundred and One Dalmatians* – are given their own focus chapter, without forgetting less familiar gems such as the experimental short films of the *Silly Symphonies* series and underappreciated episodic musical films such as *Make Mine Music* and *Melody Time*, all of which receive the same meticulous research and attention. Many unfinished projects, among them the proposed sequels to the legendary musical *Fantasia* or a homage to *Davy Crockett* by painter Thomas Hart Benton, are also highlighted with rarely seen artworks, many of them previously unpublished. Throughout, the contributions from such leading Disney specialists as Leonard Maltin, Dave Smith, Charles Solomon, J. B. Kaufman, Russell Merritt, and Brian Sibley detail the evolution of each respective film. Realizing the Disney style was a collective project and as much as the master himself, The Walt Disney Film Archives acknowledges the outstanding animators and designers who influenced the style of the studio, among them Albert Hurter, Gustaf Tenggren, Kay Nielsen, Carl Barks, Mary Blair, Sylvia Holland, Tyrus Wong, Ken Anderson, Eyvind Earle, and Walt Peregoy. First volume of one of the most expansive illustrated publications on Walt Disney. Produced with the assistance of the Walt Disney Archives and Disney's famous Animation

Research Library. Covers the Walt Disney journey from the era of silent films through to his final masterpiece *The Jungle Book* (1967). Includes the first full-length feature *Snow White and the Seven Dwarfs* (1937), the landmark artistic experiment *Fantasia* (1940), and beloved post-war classics such as *Cinderella* (1950) and *Peter Pan* (1953). 1,500 illustrations and essays by eminent Disney experts. Masterful cel setups provide highly detailed illustrations of famous film scenes. Remarkable behind-the-scenes insight with excerpts from story conferences with Walt and his staff and rare pictures taken by Disney studio photographers. Copyright © 2016 by Disney Enterprises, Inc.

## Book Information

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## Customer Reviews

“A lavishly packaged, hernia-inducing tome.” (The Wall Street Journal) “This thoroughly comprehensive tome should be on the shelf of every film buff.” (City A.M.) “...insightful, exhaustive, and stunningly gorgeous” “whether you like cartoons or not.” (lamag.com) “The astonishing collection of images and stories inside TASCHEN’s The Walt Disney Film Archives: The Animated Movies 1921–1968 will delight both fans of American film history and of Walt Disney and his pioneering work.” (D23.com) “If a Disney film can caress even the most jaded of hearts into submission, then imagine the seductive power that 620 pages of unseen Disney images can wield.” (Shortlist, London) “One of the most exciting animation book releases of the year.” (animationscoop.com) “A treasure trove of legendary animated history.” (insidethemagic.net)

The editor and author: Daniel Kothenschulte has written books and numerous articles about film history and visual culture. Beside heading the film department of Frankfurter Rundschau since 2001 he is a devoted silent movie pianist.

Finally, someone has come up with a thoughtfully written, beautifully produced overview of the work of one of the 20th century's great homegrown geniuses. Taschen -- long loved by me for the beauty of their books more than the quality of their editorial content -- has lately been stepping up their game, and this is a beast of a book that's as smart as it is gorgeous. Until someone else has the time, money and energy to outdo it -- and why would they try? -- this'll stand as THE book about the Disney miracle.

Amazing and huge. Poor mailman for having to load it on his bike.

I'll put this release in the same category as "The Art of the Hollywood Backdrop." Simply magnificent. Wildly beyond expectation with the most beautiful animation art ever conceived. This book is expertly crafted... a museum / archive quality text for the ages.

This book is a beautifully printed and bound "coffee table" book, published by the same group that recently released a book all about the history of the James Bond films. The pictures and illustrations are magnificently reproduced, and their size brings out some of the most infinite detail.

I haven't had time to actually read much of this book yet, but my first impression based on half an hour leafing through the pages is simply put: What a book, what a book, what - a - book! It might be the heaviest single volume I've got in my collection. Not exactly cheap, but I'd say it's easily worth the price.

This book exceeded my expectations...both in content and in price. The only downside is that it's such a big book. It may have been easier to handle if there were separate books for different eras/decades. But, the content is perfect.

This book contains art and stories of many of the wonderful early Disney movies. A must for any Disney movie fan!

It's beautiful. Even the box it ships in is beautiful. If you're a Disney fan, you may not want to throw it away -- that's saying something. The book itself is well made; the paper is thick and glossy which shows off the artwork exquisitely. Highly recommended.

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